

Joyce Ciesil

Sound Designer and Composer

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Selected Sound Design Credits

<i>The Scarlet Letter</i>	Dir. Arpita Mukherjee	American Stage
<i>Hurricane Diane</i>	Dir. Zoë Golub-Sass	Hartford Stage
<i>Notes on Killing Seven Oversight...</i>	Dir. Javier Gonzalez	Yale Repertory Theater
<i>The Seagull</i>	Dir. Sammy Zeisel	Quinnipiac University
<i>Falcon Girls</i>	Dir. May Adrales	Yale Repertory Theater
<i>Hamlet</i>	Dir. Juliana Morales Carreño	DGSD at Yale
<i>Uncle Vanya</i>	Dir. Sammy Zeisel	DGSD at Yale
<i>Romeo & YOUN-let</i>	Dir. Claudia Campos	Yale Cabaret
<i>littleboy/littleman</i>	Dir. Jacob Basri	DGSD at Yale
<i>Hurricane Diane</i>	Dir. Jeremy Wechsler	Theater Wit
<i>Seven Days at Sea</i>	Dir. Martha Henson	Light and Sound Production
<i>Spay</i>	Dir. Georgette Verdin	Rivendell Theater Ensemble
<i>Danceworks 2019</i>	Dir. Joel Martinez	Northwestern University
<i>The Cherry Orchard</i>	Dir. Hassan Al Rawas	Northwestern University
<i>She Kills Monsters</i>	Dir. Kanomé Jones	Aurora University
<i>Danceworks 2018</i>	Dir. Joel Martinez	Northwestern University
<i>Liberty City</i>	Dir. Tim Rhoze	Fleetwood Jourdain
<i>The Broken Jug</i>	Dir. Pirachula Chulanon	The University of Chicago
<i>Hellcab</i>	Dir. Sommer Austin	Green Shirt
<i>D.L.B. M.L.B.</i>	Dir. Devon De Mayo	Pivot Arts
<i>A.R.G.</i>	Dir. Heidi Coleman	The University of Chicago
<i>Lear</i>	Dir. Andrew Peters	Single Carrot
<i>Coriolanus</i>	Dir. Scott Cummins	Lakeside Shakespeare
<i>Yellowman</i>	Dir. Tom Rhoze	Fleetwood Jourdain
<i>First</i>	Dir. Quenna Barrett	I.C.A.H.
<i>Memory Tour</i>	Dir. Julieanne Ehre	Pivot Arts
<i>Single Black Female</i>	Dir. Tim Rhoze	Fleetwood Jourdain

Notable Employment

Resident Sound Designer, National Playwrights Conference

The Eugene O'Neill Theater Center; Waterford, CT

June 2024 - June 2025

Audio Manager, *Theater and Performance Studies*

The University of Chicago; Chicago, IL

Aug 2019 - July 2022

Education

The David Geffen School of Drama at Yale

M.F.A. Sound Design, Advisor Jill BC Du Boff, Completed May 2025

Awards

2022 Jeff Award Nominee, Best Sound Design (Midsize)

Hurricane Diane, Theater Wit, Directed by Jeremy Wechsler

Special Skills

Qlab 1, 2, 3, 4, and 5; Dante Level 1 Certification; analog and digital sound systems; recording; composition; Clear Com; Logic Pro X; Vectorworks; valid Connecticut driver's license.

-References Available Upon Request-