

Joyce Ciesil

Sound Designer and Composer

www.joyceciesil.com | joyceciesil@gmail.com

Selected Sound Design Credits

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| <i>The Scarlet Letter</i> | Dir. Arpita Mukherjee | American Stage |
| <i>Hurricane Diane</i> | Dir. Zoë Golub-Sass | Hartford Stage |
| <i>Notes on Killing Seven Oversight...</i> | Dir. Javier Gonzalez | Yale Repertory Theater |
| <i>The Seagull</i> | Dir. Sammy Zeisel | Quinnipiac University |
| <i>Falcon Girls</i> | Dir. May Adrales | Yale Repertory Theater |
| <i>Hamlet</i> | Dir. Juliana Morales Carreño | DGSD at Yale |
| <i>Uncle Vanya</i> | Dir. Sammy Zeisel | DGSD at Yale |
| <i>Romeo & YOU-liet</i> | Dir. Claudia Campos | Yale Cabaret |
| <i>littleboy/littleman</i> | Dir. Jacob Basri | DGSD at Yale |
| <i>Hurricane Diane</i> | Dir. Jeremy Wechsler | Theater Wit |
| <i>Seven Days at Sea</i> | Dir. Martha Henson | Light and Sound Production |
| <i>Spay</i> | Dir. Georgette Verdin | Rivendell Theater Ensemble |
| <i>Danceworks 2019</i> | Dir. Joel Martinez | Northwestern University |
| <i>The Cherry Orchard</i> | Dir. Hassan Al Rawas | Northwestern University |
| <i>She Kills Monsters</i> | Dir. Kanomé Jones | Aurora University |
| <i>Danceworks 2018</i> | Dir. Joel Martinez | Northwestern University |
| <i>Liberty City</i> | Dir. Tim Rhoze | Fleetwood Jourdain |
| <i>The Broken Jug</i> | Dir. Pirachula Chulanon | The University of Chicago |
| <i>Hellcab</i> | Dir. Sommer Austin | Green Shirt |
| <i>D.L.B. M.L.B.</i> | Dir. Devon De Mayo | Pivot Arts |
| <i>A.R.G.</i> | Dir. Heidi Coleman | The University of Chicago |
| <i>Lear</i> | Dir. Andrew Peters | Single Carrot |
| <i>Coriolanus</i> | Dir. Scott Cummins | Lakeside Shakespeare |
| <i>Yellowman</i> | Dir. Tom Rhoze | Fleetwood Jourdain |
| <i>First</i> | Dir. Quenna Barrett | I.C.A.H. |
| <i>Memory Tour</i> | Dir. Julieanne Ehre | Pivot Arts |
| <i>Single Black Female</i> | Dir. Tim Rhoze | Fleetwood Jourdain |

Notable Employment

Resident Sound Designer, National Playwrights Conference

The Eugene O'Neill Theater Center; Waterford, CT

June 2024 - June 2025

Audio Manager, Theater and Performance Studies

The University of Chicago; Chicago, IL

Aug 2019 - July 2022

Education

The David Geffen School of Drama at Yale

M.F.A. Sound Design, Advisor Jill BC Du Boff, Completed May 2025

Awards

2022 Jeff Award Nominee, Best Sound Design (Midsized)

Hurricane Diane, Theater Wit, Directed by Jeremy Wechsler

Special Skills

Qlab 1, 2, 3, 4, and 5; Dante Level 1 Certification; analog and digital sound systems; recording; composition; Clear Com; Logic Pro X; Vectorworks; valid Connecticut driver's license.

-References Available Upon Request-