

Joyce Ciesil

Sound Designer and Composer

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Selected Sound Design Credits

<i>Hurricane Diane</i>	Dir. Zoë Golub-Sass	Hartford Stage	2025
<i>Notes on Killing...</i>	Dir. Javier Gonzalez	Yale Repertory Theater	2025
<i>The Seagull</i>	Dir. Sammy Zeisel	Quinnipiac University	2025
<i>Falcon Girls</i>	Dir. May Adrales	Yale Repertory Theater	2024
<i>Hamlet</i>	Dir. Juliana Morales Carreño	DGSD at Yale	2024
<i>Uncle Vanya</i>	Dir. Sammy Zeisel	DGSD at Yale	2023
<i>Romeo & YOU-liet</i>	Dir. Claudia Campos	Yale Cabaret	2023
<i>littleboy/littleman</i>	Dir. Jacob Basri	DGSD at Yale	2023
<i>Hurricane Diane</i>	Dir. Jeremy Wechsler	Theater Wit	2022
<i>Seven Days at Sea</i>	Dir. Martha Henson	Light and Sound Production	2022
<i>Spay</i>	Dir. Georgette Verdin	Rivendell Theater Ensemble	2022
<i>My H8 Letter-</i>	Dir. Leslie Buxbaum Danzig	The University of Chicago	2021
<i>Danceworks 2019</i>	Dir. Joel Martinez	Northwestern University	2019
<i>The Cherry Orchard</i>	Dir. Hassan Al Rawas	Northwestern University	2019
<i>She Kills Monsters</i>	Dir. Kanomé Jones	Aurora University	2018
<i>Danceworks 2018</i>	Dir. Joel Martinez	Northwestern University	2018
<i>Liberty City</i>	Dir. Tim Rhoze	Fleetwood Jourdain	2018
<i>The Broken Jug</i>	Dir. Pirachula Chulanon	The University of Chicago	2018
<i>Hellcab</i>	Dir. Sommer Austin	Green Shirt	2017
<i>D.L.B. M.L.B.</i>	Dir. Devon De Mayo	Pivot Arts	2017
<i>A.R.G.</i>	Dir. Heidi Coleman	The University of Chicago	2017
<i>Lear</i>	Dir. Andrew Peters	Single Carrot	2017
<i>Coriolanus</i>	Dir. Scott Cummins	Lakeside Shakespeare	2017
<i>Yellowman</i>	Dir. Tom Rhoze	Fleetwood Jourdain	2017
<i>First</i>	Dir. Quenna Barrett	I.C.A.H.	2017
<i>Memory Tour</i>	Dir. Julieanne Ehre	Pivot Arts	2016
<i>Single Black Female</i>	Dir. Tim Rhoze	Fleetwood Jourdain	2016
<i>The Winter's Tale</i>	Dir. Scott Cummins	Lakeside Shakespeare	2016

Employment

Resident Sound Designer, National Playwrights Conference

The Eugene O'Neill Theater Center; Waterford, CT

June 2024 - July 2024

Education

The David Geffen School of Drama at Yale

M.F.A. Sound Design, Advisor Jill Du Boff, Completed May 2025

Awards

2022 Jeff Award Nominee, Best Sound Design (Midsize)

Hurricane Diane, Theater Wit, Directed by Jeremy Wechsler

Special Skills

Qlab 1, 2, 3, 4, and 5; Dante Level 1 Certification; analog and digital sound systems; recording; composition; Clear Com; Logic Pro X; Vectorworks; valid Connecticut driver's license.

-References Available Upon Request-